

# HERSTORY OURSTORY

## 1912 - 2012



A Garden Club of America  
Flower Show

The purpose of the **Green Spring Valley Garden Club** is to promote interest in gardens and gardening, both private and public.



The purpose of **The Garden Club of America** is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, 2009 Revised Edition*

In Commemoration of their One Hundredth Anniversary

# The Green Spring Valley Garden Club

Presents

## HERSTORY OURSTORY

A Garden Club of America Flower Show

**Maryland Historical Society**

201 West Monument Street

Baltimore, MD 21201

**Open to the public with Museum Entrance Fee**

Tuesday, May 15, 2012 2:00 – 4:00 pm

Wednesday, May 16, 2012 10:00 – 5:00 pm

# TABLE OF CONTENTS

Timetable for Exhibitors.....	5
Flower Show Committee.....	6
Green Spring Valley Garden Club 🌸 Our Story .....	7
Garden Club of America Rules.....	8
Maryland Historical Society Museum Rules.....	8
General Information .....	9
Division I 🌸 Floral Design Guideline .....	10
Floral Design Classes .....	11-12
Division II 🌸 Horticulture Guidelines.....	13
Horticulture Classes .....	14-15
Division III 🌸 Photography Guidelines .....	16-17
Photography Classes.....	18
Division IV 🌸 Botanical Arts Guidelines .....	19
Botanical Arts Classes.....	20
Division V 🌸 Conservation & Education Exhibits .....	21
Division VI 🌸 Special Class -Billboard (For Exhibition Only) .....	22
Preview Party .....	22
GCA Flower Show Awards .....	23-25
Registration Information .....	26
Map & Directions.....	27

# TIMETABLE FOR EXHIBITORS

May 15, 2011 .....	Horticulture – One year ownership deadline
November 15, 2011 .....	Horticulture – Six month ownership deadline
February 15, 2012 .....	Horticulture – Three month ownership deadline
February 29, 2012 .....	Photography and Botanical Arts – Registration closes for Zone VI club members only
March 1, 2012 .....	Photography and Botanical Arts – Registration opens to all GCA members
April 13, 2012 .....	Photography and Botanical Arts entry deadline
April 13, 2012 .....	Floral Design registration deadline
May 7, 2012 .....	Horticulture registration deadline

## Monday, May 14

2:00 – 4:00pm ..... Floral Design and Horticulture entries accepted and passed

## Tuesday, May 15

8:00 – 10:00am ..... Floral Design and Horticulture entries accepted and passed

10:00am ..... Entries closed

10:45am ..... Judges' briefing

11:00am ..... Judging begins

2:00pm ..... Flower Show Evaluation

2:00 – 4:00pm ..... Show open to public

6:00pm ..... Preview party with Dean Norton, Horticulturist, Mt. Vernon Estate

## Wednesday, May 16

10:00am – 5:00pm ..... Show open to the public

5:00pm ..... Show closes

5:15 – 5:45pm ..... Removal of all entries

# FLOWER SHOW COMMITTEE

**Chairman** Kathi Shea .....410.363.4058..... kathimayshea@gmail.com  
**Club President** Carol Obrecht .....443.506.7547 ..... cmobrecht@verizon.net

## Division Chairman

### Division I – Floral Design

Kathy Phillips.....410.363.7683 ..... kathy@kphillipsdesign.com  
Clare Stewart .....410.484.6395..... clarvan@verizon.net

### Division II – Horticulture

Dale Balfour .....410.363.1359..... dbalfour246@comcast.net

### Division III – Photography

Carol Davis .....410.581.8716 ..... cfgram@aol.com

### Division IV – Botanical Arts

Carol Obrecht .....443.506.7547 ..... cmobrecht@verizon.net

### Division V – Conservation and Education

Barbara Shea.....410.363.1719 ..... barbarashea@me.com

## Awards

Ginny Karr .....410.825.1603

## Judges, Clerks & Passers

Debbie Rosenberg.....410.653.6581 ..... beegreen2@verizon.net

## Publicity

Hannah Byron.....410.561.1275 ..... hannahbyron@comcast.net

## Staging & Signage/Graphics

Ginny Joyce.....410.363.1349 ..... vhjoyce@verizon.net

## Treasurer

Sally Merz .....410.363.4529 ..... gsmerz@msn.com

# GREEN SPRING VALLEY GARDEN CLUB OUR STORY

A group of twenty prominent Maryland women who lived near the Green Spring Valley founded the Green Spring Valley Garden Club in June, 1912. They held their first meeting on July 12, 1912, at the home of Mrs. Mason Knox at Mt. Wilson. There the aims of the club were defined as to provide a continuing home garden competition among the members and to enable them to help each other by comparing notes on their gardens and by sharing their own knowledge and experiences. The meetings were to be held weekly in the homes of the members, followed by tea.

In 1913, our garden club became one of the twelve original Founder Clubs of the Garden Club of America under the name The Garden Club of Maryland and is so listed in the GCA annals. Two of the original founders of the club were Miss Anna Melissa Graves and Miss Fanny K. McLane who acted as president from 1913 to 1918. In 1918, the garden club officially changed its name to the Green Spring Valley Garden Club. Other original members included Mrs. Knox, Mrs. Alan McLane, Mrs. Randolph Barton, Jr., Mrs. John McHenry, Miss Margaret Painter, and Mrs. Aubrey Pearre.

As the numbers of club members grew, so did the opportunities to make a contribution to the surrounding community. During WWI, members produced twelve hundred glasses of marmalade and jam and sent them to the Camp Meade Hospital. Excess vegetables from the members' gardens were sent to a cannery run by McDonogh School which, in turn, supplied the Red Cross. The club members began an educational undertaking with three small neighborhood schools encouraging a knowledge and interest in gardening and conservation. The club participated annually in the Flower Mart, sponsored by the Women's Civic League at Mt. Vernon Place from 1915 until 1938 and

then every third year. Conservation efforts in the club began with the planting of its first tree, an elm, in 1926 beside a public highway. Later, members fought the proliferation of highway billboards. The Green Spring Valley Garden Club has also actively supported the restoration and maintenance of the Hammond-Harwood House in Annapolis as well as of Hampton Mansion and gardens near Towson. In 1975, GSVGC was a partner in launching the Jones Falls Clean-Up. This annual program, now called Project Clean Stream, is the largest watershed cleanup project in Maryland with over 1,200 volunteers participating. Our club was involved in the founding of Irvine Nature Center and continues to be an active supporter of Irvine. In 2008, the club was awarded \$7,500 from the Founder's Fund of the Garden Club of America to build a Native American garden at Irvine. Over the years, our members have participated in Art Blooms at the Walters Art Museum, holiday decorating at Ladew Topiary Gardens and Hampton Mansion and the Maryland Daffodil Society shows.

Today, our club holds nine meetings per year providing workshops, speakers and camaraderie. We are continuing our efforts to share knowledge and experience with our members about horticulture, floral design, photography, gardening and conservation. In addition to Irvine, we work to raise funds for various Baltimore organizations such as Blue Water Baltimore, the Maryland Zoo, Parks and People, the National Arboretum, and Cylburn Arboretum. We have been sponsors of the Restoration Run, a 5K road race to raise funds for the restoration of the Jones Falls. We also support a Summer Environmental Studies Scholarship through the Garden Club of America. We continue to be an active group of women who contribute to our club and to our community with a wealth of talent and generosity. May we continue for another 100 years.

# GARDEN CLUB OF AMERICA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, 2009 Revised Edition, shall apply.
2. All plant material must be correctly identified, if possible, with the botanical and common names. The RHS Index of Garden Plants and The AHS A-Z Encyclopedia of Garden Plants are the accepted references and will be available at the show.
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected from the wild and listed by the Maryland Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA Club. Cultivated plant material listed by Maryland's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.
5. All entries in the flower design and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.

# MARYLAND HISTORICAL SOCIETY MUSEUM RULES

1. The protection and preservation of museum artifacts is the priority of the Maryland Historical Society Museum. The following rules regarding all Garden Club Flower Show entries will be strictly enforced at all times. Failure to comply with these rules may result in disqualification and removal of an exhibit. Safe distance from art must be maintained. Pedestals, tables and risers may not be moved or repositioned.
2. No museum object, including furniture, may be touched or have anything attached to it or its stand or display case. Plants and flowers may not cover any museum object labels.
3. No cutting, potting or misting may take place in galleries. Watering must be done carefully. Accidental drips must be wiped immediately.
4. Paint, shellac, mastic, adhesive, glue or any other such material, whether an aerosol spray, non-aerosol spray, bottle, jar or can are not permitted in exhibit area. Glue guns, paint pens and glitter pens are not permitted in exhibit area.



# GENERAL INFORMATION

1. Entries are open to all GCA members, including provisionals, and professionals in their disciplines.
2. Online registration is required for all classes with the exception of those in the horticulture division which are weather-dependent (cut specimens, etc.). Registration content forms are provided at the back of the schedule. Classes will be filled in the order the online registration form is received.
3. While The Garden Club of America, Green Spring Valley Garden Club, and Maryland Historical Society will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule shall be communicated promptly in writing or email by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available online at [www.gsvgc.org](http://www.gsvgc.org), at the show and upon request from the division chairman, in advance of the show. Information required on the entry card must be completed in pencil or black waterproof ink or typed.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may be not touched again until after the judging and then only to carry out necessary maintenance.
8. Only participating judges, clerks, flower show committee chairmen and division chairmen will be allowed on the floor during judging.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
11. A novice is an individual who has not won a blue ribbon, in the division entered, in a GCA or GCA Major Flower Show and will be identified on the entry card, after the initial judging. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Award or GCA Novice Awards.
12. A statement of intent is optional and must be submitted at the time of the passing. The statement must be no more than 25 words, typed or printed in pencil or black waterproof ink on a 4" x 6" white, unlined, card.

# DIVISION 1 FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA rules, Museum Rules, General Information, Floral Design Schedule and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) it has been entered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entries.
3. If forced to withdraw, an exhibitor must find a substitute and notify the class consultant unless there is a waiting list for the class.
4. At GCA Flower Shows, designs may be executed off – site and brought to the show completed.
5. All designs must include fresh and/or dried plant material. Artificial plant material is not allowed.
6. Fresh plant material must be in water or be so conditioned as to remain in pristine form while on exhibition. A design not maintained in show condition may have its award removed.
7. Mechanics should not be visible unless they are an integral part of the design.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
10. Accessories are permitted, unless otherwise stated in the class description.

# DIVISION 1 FLORAL DESIGN CLASSES

OUR STORY OUR TIME

## **Class 1**      **“And all your future lies beneath your hat”, John Oldham**      **4 Entries**

A hat design of live and/or dried plant material representative of any hat style worn by a woman in 1912, displayed on a head form supplied by Flower Show Committee. Head form may be altered. Design staged on a white pedestal 40” in height and 15” in diameter. Pedestal top may be covered. Viewed from 3 sides. Pedestal will be placed in an exhibition hall with terra cotta walls and museum signage.

**Class Consultant:** Mary-jo Mather      410.435.4028      maryjomather@gmail.com

## **Class 2**      **Women are meant to be Seen AND Heard**      **4 Entries**

A design evocative of the roaring twenties when women earned the right to vote, and celebrated by cutting their hair, raising their skirts and kicking up their heels. Design staged on a black pedestal 40” in height and 15” in diameter. Pedestal top may be covered. Design may not exceed 24” in width or depth. Viewed from 3 sides. Pedestal will be placed in a portrait gallery with yellow ochre walls.

**Class Consultant:** Kathy Phillips      410.363.7683      kathy@kphillipsdesign.com

## **Class 3**      **Of Course I “CAN!”**      **4 Entries**

A design honoring the efforts made by women during WWII to conserve. Use minimal amounts of plant material and incorporate one or more canning jars. RATION! Design staged on a table covered with a black cloth and not to exceed 30” in width or depth. Viewed from the front. Table will be placed in a painting gallery with yellow ochre walls.

**Class Consultant:** Linda Whitehurst      410.252.2422      lindawhitehurst@verizon.net

## **Class 4**      **Happy Days or *The Feminine Mystique***      **4 Entries**

A functional table design evocative of an iconic woman from the 1950’s or 1960’s which must include at least two place settings. Design staged on a 36” round table covered with a black cloth supplied by the Flower Show Committee. Exhibitor may provide table covering appropriate for design. Viewed from all sides. Table will be placed in a room with yellow ochre walls. Exhibitor should identify the woman in the entry title or in a statement of intent of 25 words or less.

**Class Consultant:** Sally Merz      410.363.4529      gsmerz@msn.com

**Class 5      The ME Generation      4 Entries**

A design representative of a significant aspect affecting our generation in the last three decades of the 20th Century. Staged in a 33” x 24” x 8” framed niche supplied by Flower Show Committee. Niche will be delivered primed white and exhibitor may alter niche although the structure must remain intact. Design not to exceed 36” in width or 20” in depth. Niche will be placed on table covered with a black cloth. Viewed from the front. Table will be placed in a wood paneled room. Statement of intent of 25 words or less may be included.

**Class Consultant:** Sally Merz                                410.363.4529                                gsmmerz@msn.com

**Class 6      The Juggling Act      4 Entries**

A design representing the busy, sometimes frenetic lifestyle of the modern woman, staged on a black pedestal 40” in height and 15” in diameter. Pedestal top may be covered. Design may not exceed 24” in width and depth. Viewed from 3 sides. Pedestal will be placed in front of a wood paneled wall.

**Class Consultant:** Clare Stewart                                410.484.6395                                clarvan@verizon.net

**Division I Co-Chairs:**

Kathy Phillips	410.363.7683	kathy@kathyphillipsdesign.com
Clare Stewart	410.484.6395	clarvan@verizon.net

## DIVISION II HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA rules, the Museum Rules, General Information, the Horticulture Schedule and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. Propagation information is required for Class 40 and should be written on a 4" x 6" white card.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee and/or the Judges.
6. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta-colored clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta plastic pots, and bonsai containers. Plastic saucers must accompany container grown plants. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
7. Containers are measured at the diameter or the diagonal of the inside rim.
8. Cut specimens will be displayed in clear green bottles. Plastic wrap or cotton is preferred wedging material. Some extra bottles and wedging material will be available at the show. Length of cut specimen is measured from cut to tip.
9. Key cards, diagrams or plant lists, where required, must be 4" x 6", white, unlined cards and completed in pencil or black waterproof ink or typed. A 4" x 6" photograph with identifying numbers may be used.
10. Registration is required for Classes 40,41. Register online by submitting the registration form to the Division Chair: Dale Balfour      [dbalfour24@comcast.net](mailto:dbalfour24@comcast.net).
11. Inquiries concerning the Horticulture Classes should be directed to the Horticulture Chairman Dale Balfour 410.363.1349 [dbalfour24@comcast.net](mailto:dbalfour24@comcast.net).

# DIVISION II HORTICULTURE CLASSES

## OUR STORY OUR LOVE

**CUT SPECIMENS (Classes 1-39)** One branch, stem, spike or spray not to exceed 30" in length. Any foliage must be attached to stem.

### **Classes 1-10 Shared Interests - Gift or GCA Plant Exchange Plants**

One cut specimen from a plant given to the exhibitor by family or friend and/or obtained at the GCA Plant Exchange. History of plant to be included on entry card or separate 4" x 6" card.

#### **Plant Gifts**

1. Tree
2. Broadleaf Evergreen Tree
3. Shrub
4. Broadleaf Evergreen Shrub
5. Perennial

#### **Plants from GCA Plant Exchange**

6. Tree
7. Broadleaf Evergreen Tree
8. Shrub
9. Broadleaf Evergreen Shrub
10. Perennial

### **Classes 11- 37 Blossoms Bursting In Air**

One blooming cut specimen.

#### **Bulbs and Rhizomes**

11. *Tulipa*
12. *Allium*
13. *Iris*

#### **Shrubs**

14. Azalea
15. *Chaenomeles*
16. *Daphne*
17. *Deutzia*
18. *Mahonia*
19. *Paeonia*
20. *Pieris*
21. *Rhododendron*
22. *Syringa*
23. *Viburnum*
24. Other

#### **Trees**

25. *Cercis*
26. *Chionanthus*
27. *Cornus*
28. *Malus*
29. *Prunus*
30. Other

#### **Perennial**

31. *Aquilegia*
32. *Dicentra*
33. *Epimedium*
34. *Euphorbia*
35. *Hellebore*
36. *Polygonatum*
37. Other

### **Classes 38-39                      In Honor of Our Flags**

Collection of three or more stems and/or branches each from different species or cultivar reflecting the colors of the flags. Plant material shown in a container of the exhibitor's choice with a maximum container height of 14 inches. Key card or photo card required.

38. State of Maryland – Yellow/Black/Red/White

39. United States of America - Red/White/Blue

### **CONTAINER-GROWN PLANTS (Classes 40-42)**

#### **Class 40                              Mother and Daughter**

A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container not to exceed 12" in diameter. Propagation information required. Plants will be judged as one unit. Registration is required.

Scale of points: Condition 35%, Labeling and propagation information 30%, Difficulty of culture 15%, Presentation 10%, Distinction 10%

#### **Class 41                              Maryland: America in Miniature**

Combination of three or more plants, interpreting a region of Maryland, shown in a single container compatible with the exhibit and not to exceed 18 inches. Collection must contain at least three different species or cultivars. Plants must have been owned by the exhibitor for a minimum of 3 months. Key or photo card for identification is required. Registration is required.

Scale of points: Condition 40%, Culture cohesiveness 30%, Grooming 15%, Distinction 10%, Labeling 5%

#### **Class 42                              Above all the Rest**

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par classes must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are not permitted. Containers may not exceed 12" diameter/diagonal. Judged against perfection.

#### **Division II Chairman:**

Dale Balfour      410.363.1359      dbalfour246@comcast.net

# DIVISION III PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, Museum Rules, General Information, Photography Schedule and the Timetable for Exhibitors.
2. All classes are open for registration to the members of Zone VI until February 29, 2012. After March 1, 2012 classes will be open to all GCA members. An exhibitor may enter up to two photographs but only one entry in a class. Registrations will be accepted in the order of email/telephone date. Exhibitors will be notified if accepted or not, at the time of registration. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairman must be notified of any changes.
3. Register online by submitting the registration form to the Division Chair: Carol Davis [cfgram@aol.com](mailto:cfgram@aol.com). Your registration will be confirmed and receipt of your photograph(s) will be acknowledged.
4. Photographs that have won a first place or a special award in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is entered. Matting, mounting and printing may be done professionally.
6. Manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the exhibitor. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation and civic improvement.
8. All photographs must include plant material except in Class 3, where noted on schedule.
9. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.
10. Photographs must be mounted on mat board or foamcore and overmatted using a single mat with a maximum overall dimension of 50 inches. The size, shape, color and surface finish of the photograph and the overmat are to be decided by the exhibitor. Glass and framing are not permitted.



11. Photographs will be staged against a sage background.

12. The following information must be written on the back of the photograph using the **Photography Entry Information Card** found at the back of this schedule: Name, address, phone number(s), email address, garden club, zone, class entered, title, a brief description of the photograph, plant identification - if any. If known, include camera equipment, camera settings and a summary of any software adjustments used. The top of the photograph must be indicated.

13. Entry cards will be emailed or mailed upon registration. They must be completed and returned with photographs.

14. **Photographs must be received no later than April 13, 2012.** Send photographs to Division Chair Carol Davis, 3114 Caves Road, Owings Mills, MD 21117. For additional information, contact Carol Davis at 410.581.8716 or cfgram@aol.com. Receipt of photograph will be acknowledged.

15. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material.

16. The photography passing committee will review all photography entries to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

17. The photography passing committee may reclassify an entry but only with the permission of the exhibitor. The photography passing committee and/or the judges may subdivide a class.

18. The recommended scale of points by which the classes are to be judged.

Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	10
<hr/> Total	<hr/> 100

# DIVISION III PHOTOGRAPHY CLASSES

OUR STORY OUR LIFE

<b>Class 1</b>	<b>The Valley</b>	<b>Color</b>	<b>6 Entries</b>
An image highlighting the heritage of a valley.			
<b>Class 2</b>	<b>A Portrait</b>	<b>Monochrome</b>	<b>6 Entries</b>
A portrait of a single specimen (i.e. leaf, tree, nut).			
<b>Class 3</b>	<b>Streams</b>	<b>Color</b>	<b>6 Entries</b>
An image of a stream with water as its focus. <i>*Plant material not required.</i>			
<b>Class 4</b>	<b>Bold and Beautiful</b>	<b>Color</b>	<b>6 Entries</b>
A close-up image of a flower.			
<b>Class 5</b>	<b>The Departed</b>	<b>Black and White</b>	<b>6 Entries</b>
An image illustrating the beauty found in nature past its prime.			
<b>Class 6</b>	<b>Reflection</b>	<b>Color</b>	<b>6 Entries</b>
An image of a reflection found in nature.			

## Division III Chairman

Carol Davis      410.581.8716      [cfgram@aol.com](mailto:cfgram@aol.com)

# DIVISION IV BOTANICAL ARTS GUIDELINES

1. Please carefully read and follow the GCA Rules, the Museum Rules, General Information, the Botanical Art Schedule and the Timetable for Exhibitors.
2. Register online by submitting the online registration content form to the Division Chairman: Carol Obrecht [cmobrecht@verizon.net](mailto:cmobrecht@verizon.net). Your registration will be confirmed and receipt of your entry will be acknowledged.
3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairman must be notified of any changes.
4. All plant material must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Glitter (i.e. shake-on or incorporated into paints) and artificial, endangered, and locally invasive plant materials may not be used.
5. Wood or other plant material may not be carved into figural forms; such forms must be assembled. Any material may be cut, incised or shaped to enhance artistic effect.
6. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) must be used only for construction but may not show.
7. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4" x 6" white unlined card.
8. **All entries must be received no later than April 13, 2012.** Send entries to the Division Chairman: Carol Obrecht at 2610 Greenspring Valley Road, Owings Mills, MD 21117. For additional information, please call Carol Obrecht at 443.506.7547. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.
9. If a jewelry/embellishment entry has won first place, or the novice award, in a GCA or GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
10. The Committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for display.
11. Entries will be judged based on the following scale of points:

Design	30
Craftsmanship	25
Originality	20
Interpretation of theme	15
Distinction	10
<hr/>	
Total	100

# DIVISION IV BOTANICAL ARTS CLASSES

OUR STORY OUR STYLE

## **Class 1**                      **Purse**    **4 Entries**

A purse inspired by the battle of Baltimore during the War of 1812. Staged on a navy blue surface in an enclosed museum display case with a height limitation of 3 inches. Design must not exceed 9" in width or depth. Views from above.

During the War of 1812, the British were held off in their attacks on Baltimore near Fort McHenry. As Francis Scott Key viewed the battle from the sea, he wrote the poem that would inspire the lyrics for *The Star-Spangled Banner*, America's national anthem.

## **Class 2**                      **Cuff Bracelet**    **4 Entries**

A cuff bracelet honoring the original 1913 GCA mission statement. Staged with a kid glove on a navy blue surface in an enclosed museum display case. Viewed from above.

**1913 GCA MISSION STATEMENT:** "The objects of this association shall be: to stimulate the knowledge and love of gardening among amateurs; to share the advantages of association through conference and correspondence, in this country and abroad; to aid in the protection of native plants and birds; and to encourage civic planting."

## **Class 3**                      **Pin**    **4 Entries**

A pin commemorating the one hundredth anniversary of the Green Spring Valley Garden Club. Staged on a navy blue surface in an enclosed museum display case. Viewed from above.

### **Division IV Chairman**

Carol Obrecht 443.506.7547 cmobrecht@verizon.net

# DIVISION V CONSERVATION & EDUCATION EXHIBIT

## OUR STORY OUR FUTURE

### Class 1 Conservation Exhibit

Imagine Baltimore with hundreds of thousands of additional trees shading its streets, parks and private landscapes: twice as many oaks, maples, lindens and plane trees to cool the city, clean our air, improve our neighborhoods' well being and filter storm water to the Chesapeake Bay. We could be a city transformed.



#### **Our Challenge: Baltimore's Urban Forest is in Decline**

Baltimore's urban forest consists of 2.6 million trees, one quarter of which is distressed, dead or dying according to the U.S. Forest Service. Baltimore City's tree canopy has declined by a third to just 25% of overall landmass – and our hottest, starkest streets are altogether without trees. The city aims to increase the tree canopy to 40% of landmass by 2040. To achieve this goal, Baltimore must plant 750,000 trees at a rate of 25,000 new trees each year. At present, Baltimore does not plant even 10,000 new trees a year.

#### **Our Vision: Transform Baltimore with Trees**

The Baltimore Tree Trust (BTT) is a 501c3 nonprofit organization committed to restoring our urban forest through renewed planting, better stewardship, and focusing on research and education. Aligned with the city's Tree Baltimore Working Group, BTT creates partnerships and funding opportunities for restoring Baltimore's aging tree canopy.

### Class 2 Education Exhibit **Beatrix Farrand: Pioneer in American Landscape Design**

Beatrix Jones Farrand (1872-1959) grew up in Gilded Age Society, and became the first American woman to have a serious and influential career as a landscape architect, although she preferred the term "landscape gardener" as gardening was a more acceptable activity for a lady of her time. She was the only woman among the founding members of the American Society of Landscape Architects. Her early work was designing private gardens for wealthy clients, many of whom were family friends. Later she moved onto public and institutional projects. In 1912, the year our garden club was founded, she began her work at Princeton University, the first of more than a dozen college campuses she transformed. She also designed gardens for the White House, the National Cathedral, and her masterpiece, Dumbarton Oaks. Her design principles continue to influence landscape architecture today.

We celebrate Beatrix Farrand as a woman, as a pioneer in her field, and as the author of a distinctly American style of landscape design.

#### **Division V Chairman**

Barbara Shea 410.363.1719 [barbarashea@me.com](mailto:barbarashea@me.com)

# DIVISION VI SPECIAL CLASS - BILLBOARDS

OUR STORY OUR MESSAGE

(For Exhibition Only)

In the late 1930's, the Green Spring Valley Garden Club led by Mrs. Edward McKeon supported the Highway Beautification Act to restrict billboard advertising along highways. Using the post-it notes provided by the Flower Show Committee, tell us your message for the next one hundred years!



## PREVIEW PARTY

Tuesday, May 15th, 2012, 6:00 PM

Maryland Historical Society  
201 W. Monument Street, Baltimore, MD 21209

**Please join us as we begin our celebration year!**

Featuring Dean Norton,  
Horticulturist, Mt. Vernon Estate  
"An Informative yet Entertaining Look at the  
Gardening World of George Washington"

Preview Party and Lecture Fee: \$40

# GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

## FLORAL DESIGN

**The Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. Challenge classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the Judges.

**The Dorothy Victor Munger Award** may be awarded to members of Garden Club of America clubs only in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge classes are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the Judges.

**The Sandra Baylor Novice Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won a blue ribbon in the Flower Arrangement Division of a GCA or GCA Major Flower Show. It shall be awarded for an arrangement that is a unique and skillful response to the schedule. Novice entries in any competitive Flower Arrangement classes are eligible for this award. The arrangement must have been created by one person, and must have placed first, second or third.

## HORTICULTURE

**The Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once.

**The Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The horticulture entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The method of propagation must be indicated on the entry card. The entry must have placed first, second or third at a GCA Flower Show. The award may not be given to an exhibit more than once. If merited, it will be awarded at the discretion of the judges.

**The Rosie Jones Horticulture Award** may be awarded to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration. It may be awarded at a GCA Flower Show and is to be judged by GCA Judges.

**The GCA Novice Award** may be presented in the horticulture division for an outstanding exhibit at a GCA Flower Show to an individual exhibitor who is a member of a GCA club and who has never won first place in a horticulture class at a GCA or GCA Major Flower Show. The entry must have placed first, second or third.

## PHOTOGRAPHY

**The Photography Committee Creativity Award** is given in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

The GCA Novice Award may be presented in a photography division for an outstanding exhibit at a GCA Flower Show to an individual exhibitor who is a member of a GCA club and who has never won first place in a photography class at a GCA or GCA major Flower Show. The entry must have placed first, second or third.



## EDUCATION

**The Ann Lyon Crammond Award** may be presented to an outstanding educational exhibit which best educates the public about gardens at a GCA Major or GCA Flower Show. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to a Garden Club of America member, member clubs, non-members or other organizations.

**The Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases the public's knowledge and awareness of our environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Live plant material may be used. When appropriate, the plant material must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs or club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

## SPECIAL CLASSES

**The GCA Novice Award** may be presented in a special classes division for an outstanding exhibit at a GCA Flower Show to an individual exhibitor who is a member of a GCA club and who has never won first place in a class in the special classes division of a GCA or GCA major Flower Show. The entry must have placed first, second or third.

## SHOW AWARDS

**A Best in Show**, to be selected from among the blue ribbon winners, may be awarded in each division.

**A Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

# REGISTRATION AND INFORMATION FORMS

Please submit the following information per entry .

## Send to correct Division Chairman

Floral Design: Kathy Phillips, kathy@kphillipsdesign.com

Horticulture: Dale Balfour, dbalfour246@comcast.net

Photography: Carol Davis, cfgram@aol.com

Botanical Arts: Carol Obrecht, cmobrecht@verizon.net

Name:

Garden Club:

Address:

Telephone:

Cell/Home:

E-mail:

Class Number

Class Title:

1st Choice:

2nd Choice:

Novice? Yes  No

## --TOP OF PHOTOGRAPH--

Photograph Entry Information Card (To be affixed on back of entry)

Top of the photograph must be indicated.

Name:

Address:

Phone number(s :)

E-mail address:

Garden Club:

Zone:

Class:

Title/Description of photograph:

Plant identification:

Location:

Camera equipment used:

Camera settings:

Summary of any software adjustments used:

# MAP & DIRECTIONS

**MARYLAND HISTORICAL SOCIETY**  
201 W. MONUMENT STREET  
BALTIMORE, MD 21201

**From I-95:** Take Exit 53 (I-395) to Martin Luther King Boulevard. Right on Druid Hill Avenue (W. Centre Street). Left on Park Avenue. Left on Monument Street. The MdHS and parking will be on your left.

**From 83 South:** Take the Maryland Avenue exit and turn left onto Maryland Avenue. Maryland Avenue merges with Cathedral Street. Follow Cathedral Street and turn right on Monument Street. Cross Park Avenue and the MdHS and parking will be on your left.

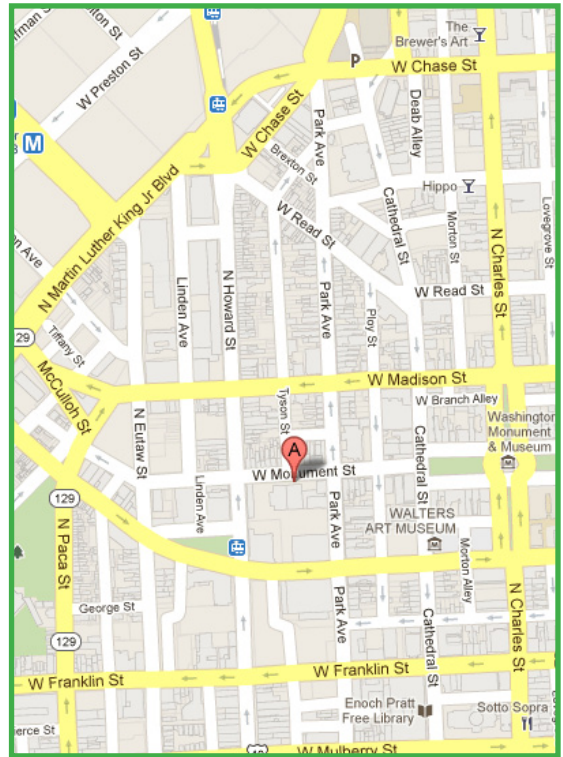
**From Downtown Baltimore/Inner Harbor:** Go north on Charles Street, staying in the left lane. Turn left on Franklin Street. Turn right on Park Avenue. Turn left on Monument Street. The MdHS and parking will be on your left.

**From Washington DC, Philadelphia or BWI via train:** Maryland Historical Society is one-half block from the Light Rail's Centre Street stop, which connects with MARC trains to Camden Station and Penn Station and Amtrak trains to Penn Station.

**Parking:** Free on-site parking is available at the MdHS. The lot entrance is off W. Monument Street.

**Entrance:** Enter the MdHS via the two-story glass Beard Pavilion from either the center of the parking lot or Park Avenue.

**Walking to MdHS -** The campus is located near the Walters Art Gallery, and other Mount Vernon attractions. From the Walters, turn right on Centre Street and cross Park Avenue. Enter from the Park Avenue entrance.



Green Spring Valley Garden Club  
10809 Hudson Road  
Owings Mills, MD 21117

HERSTORY OURSTORY  
1912-2012



A Garden Club of America  
Flower Show